

SONS OF SOUNDS

Technical Rider 2024

Thank you for taking care about our sound & gear!

For technical issues or even just a nice chat about the weather don't hesitate to contact our guitarist Wayne:

wayne@sonsofsounds.com
+491772146365
Thank you!

Monitoring

We use our 3 In Ear monitoring systems usually, but it 's nice to have 2-4 spare wedges & including a drumfill on stage, just in case.

Mix 1: WAYNE Guitar + Backings
Mix 2 -ROMAN Main Vox + Bass Guitar
Mix 3- H Drums Kick/Snare + Band

StageLeft 1Wedges
StageRight / 1-2 Wedges
Drumfill

Mixer

At least 16 channel and 3 mono aux sends.

Stage/Riser/Crew

We would enjoy a nice clean stage when we arrive!

When we travel without our sound or light technician, we're happy to work with yours :)

A drumriser would be great, at least 2,5m +2,5m and 40cm high.

Our music is hardrock with proggy elements.

We can't wait to have fun with you!

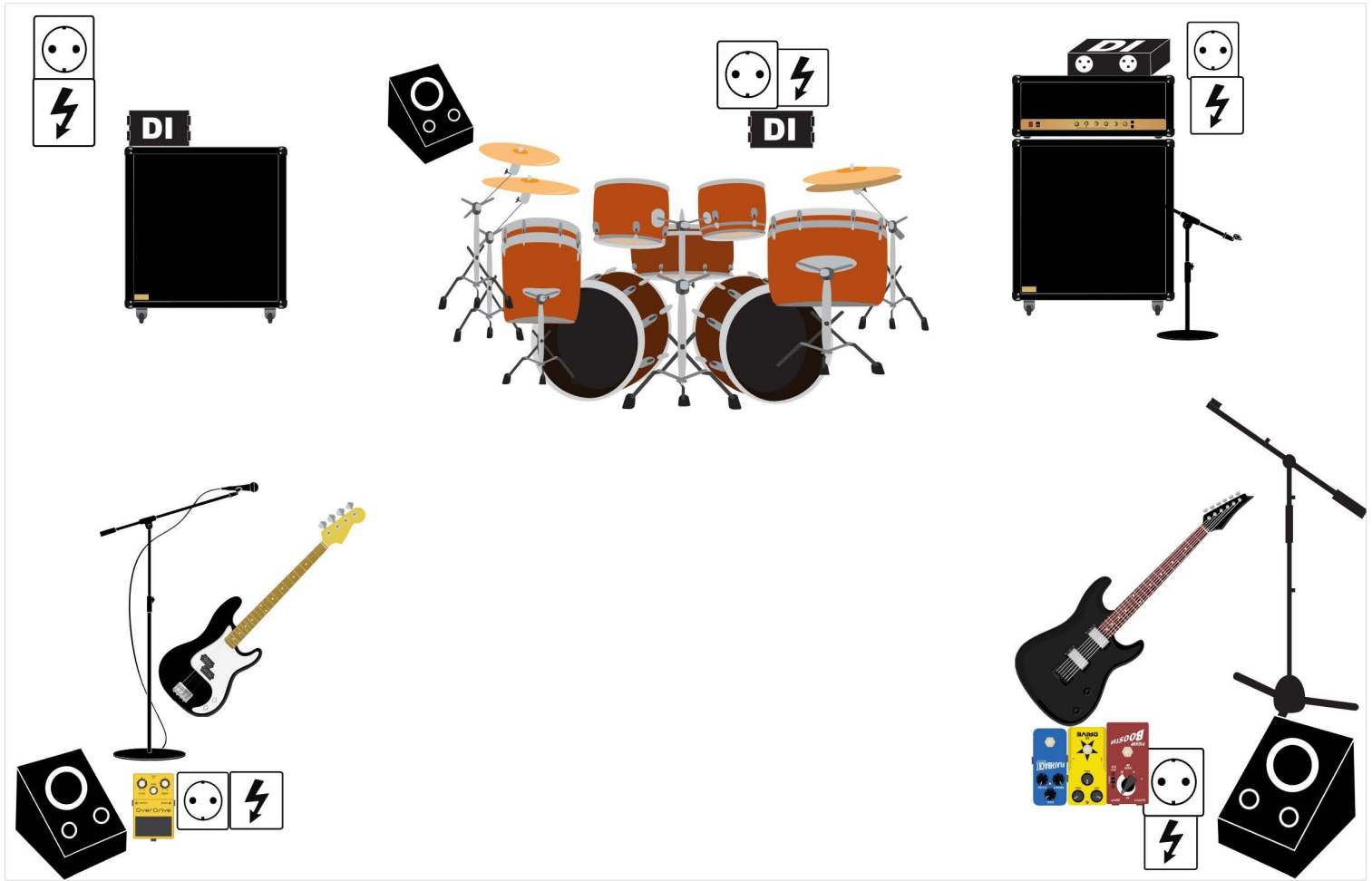
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Patch

Kanal	Instrument	Mics (suggestions)	Position
1	Kick In	Beta 91	Drums
2	Kick Out	Beta 52a	Drums
3	Snare Top	SM57, Beta57,M201TG	Drums
4	Snare Bottom	SM57, e604, e904	Drums
5	HiHat	Kleinmembran Kondensator	Drums
6	Tom 1	e904, e604, Beta98	Drums
7	Tom 2	e904, e604, Beta98	Drums
8	Floor Tom 3 L	e904, e604, Beta98	Drums
9	Floor Tom 4 R	e904, e604, Beta98	Drums
10	Overhead L	Kondensator	Drums
11	Overhead R	Kondensator	Drums
12	Bass DI	XLR	Bass Guit
13	E Guit 4x12 Box	se V7x,TUL G12	E Guit
14	Main VOX	sE V7	Right
15	Backings L	sE V7	Left

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Stageplot SONS OF SOUNDS